

QAZHYMUQAN (KAZAKHSTAN)

1. BEST FEATURE FILM;
2. BEST ACTOR FEATURE FILM (ERBOL TOLEPBERGEN);
3. BEST DIRECTOR (KANAGAT MUSTAFIN);
4. BEST SCREENPLAY (KANAGAT MUSTAFIN).

THE PENCIL (TURKEY)

1. BEST SHORT FILM;
2. BEST DIRECTOR SHORT (AHMET SERHAT AK).

WALKING ON THE ICE (USA)

1. BEST DETECTIVE SHORT FILM;
2. BEST ACTOR SHORT (DAVID LEPORE).

A DARK TALE (ITALY)

1. GRAND AUDIENCE PRIX;
2. BEST SOUNDTRACK (TOMMY GRIECO).

CRAWLING CROWS – AANKHA (NEPAL)

1. BEST DRAMA FILM;
2. BEST ACTRESS LONG (SMITA IAMICHANE).

THE LOVE OF SIN (CHINA)

1. BEST SOCIAL FILM;
2. BEST ACTRESS SHORT (XIAOYI SCHEN)

SCENT EVIDENCE (CZECH REP. – SLOVAKIA)

1. BEST DOCUMENTARY LONG.

BLACK MEN IN UNIFORM: THE UNTOLD STORY (USA)

1. BEST DOCUMENTARY SHORT.

THE ELEPHANTS (ITALY)

1. BEST POLICE FILM.

VOYAGER (SPAIN)

1. BEST YOUTH FILM.

CONFRONTATION (FRANCE)

1. BEST FILM JOURNALISTS AWARD.

BLACK MEN IN UNIFORM: THE UNTOLD STORY (USA), diretto dal regista Emunah La-Paz e prodotto da Daniel Hubbard, vince la XXIX edizione del Premio Apoxiomeno, Sezione Concorso cinematografico. Premio quale miglior documentario corto; BEST DOCUMENTARY SHORT

#BLACKMENINUNIFORMTHEUNTOLDSTORY #USA STATIUNITIDAAMERICA #EmunahLaPaz
#DanielHubbard #migliordocumentariocorto#BESTOCUMENTARYSHORT #XXIXedizione
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